



THRILLER! CHILLER!
PROGRAM! GUIDE!

International Genre Film Festival
Thursday | Friday | Saturday
October 18th, 19th & 20th
2012

Night of the Living Dead
Thursday, October 18th, 4 PM
Theatre A & Theatre B



Night of the Living Dead

Thriller! Chiller! kicks off with its traditional **FREE** screening of George A. Romero's 1968 cult classic that launched a million zombie movies!

Come watch it for free!



It's in the Blood

Thursday, October 18th, 6 PM
Theatre A

When a father and son become stranded in the wild, they must confront the horrors of their past to escape with their lives.

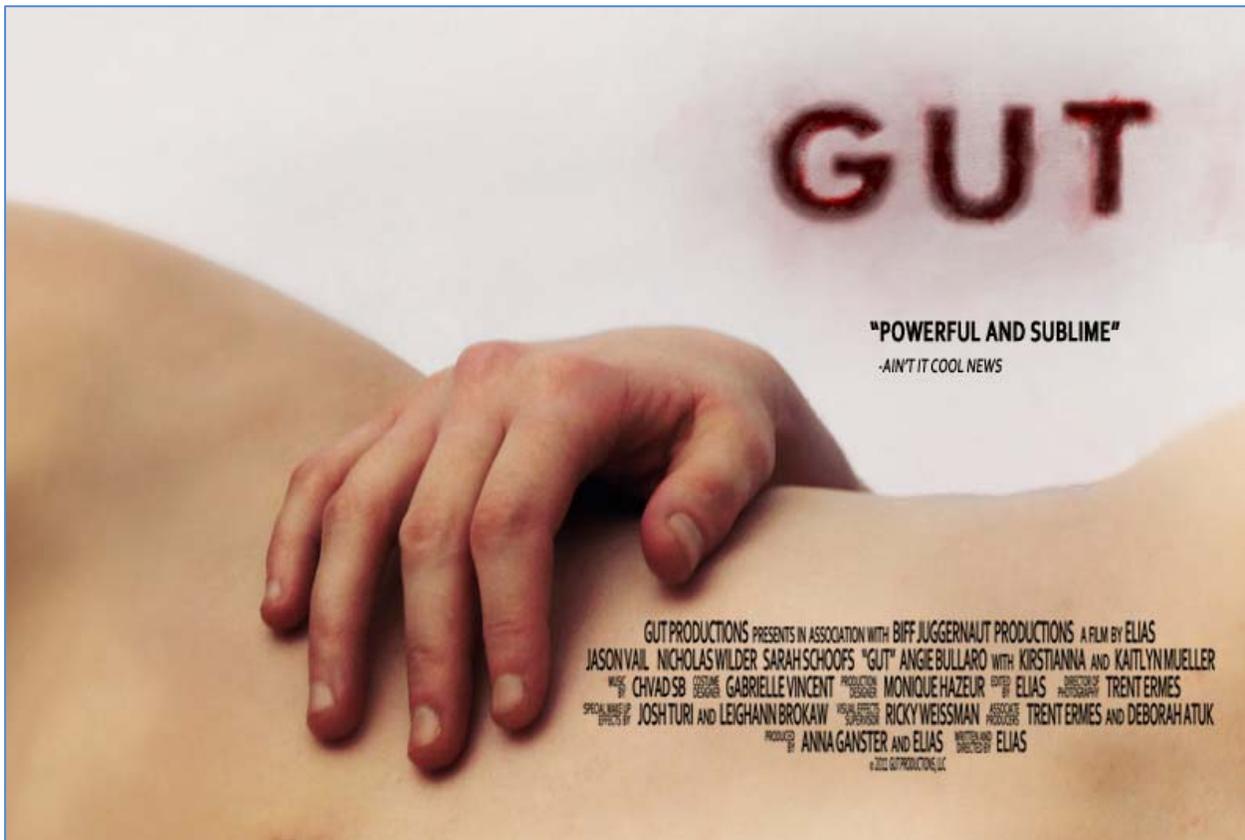
One year after a tragic incident tore their family apart, a grieving son and his estranged father embark on a journey into the wild where a horrifying accident leaves the father badly injured, and strands them in the wild. It is up to the son to attempt to save them both by confronting the horrors of their past and present. Are the horrifying creatures, ghostly apparitions all in their heads, or could the truth be far more terrible?

Lance Henriksen stars in this nightmarish descent into the very heart of darkness where more than your guilt can eat you alive.

with

Raju

Raju has been missing for five years and nobody has seen him, horrifying rumors are all that's left to explain his disappearance. However, when he pays a surprise visit to some old friends, will they dare to find out the truth for themselves?



Gut

**Thursday, October 18th, 6 PM
Theatre B**

Something is missing in life. Tom goes through the motions every day, becoming increasingly detached from family and friends. His childhood friend Dan thinks he has the solution: a shocking video which leaves Tom unsettled, flooding his mind with disturbing images and desires. Additional horrific videos soon follow and Tom's life threatens to unravel as his mounting feelings of guilt and disillusionment give way to paranoia and fear.

with

Other

Patrick is a brilliant doctor, locked in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure his experiment to the end...even if it means accepting the sinister results.

Michigan Made Movie Block!

Thursday, October 18th, 8 PM
Theatre A



Thieves

Set in the near future world of New Detroit, a city once ravaged by rampant crime and architectural decay is being revitalized through Butterfly, an agency who recruits the most talented and brilliant minds to apply their greatest ideas to enhancing every facet of daily life. However, some of these recruits have gone missing.

Relief Keeper

In December 1900, three Scottish lighthouse keepers vanished from their remote post on Flannan Isle. Was there an altercation? Did they encounter the ghosts of Viking raiders? Were they lured by Selkies into the sea? Only the Relief Keeper knows the truth behind the mystery.

The new short from 2010 Boomstick! Award! Winner, Daniel E. Falicki

Abed

The dead have risen! And in one small, Midwestern town, the residents have learned to cope as best they can. Based on the controversial zombie story by Elizabeth Massie, the latest film by Thriller! Chiller! Alumni, Ryan Lieske, is not for the faint of heart. *WARNING: Graphic content. 18 and older only screening.*



MYSTERY TAPE?!

What is it?!

It's a MYSTERY!

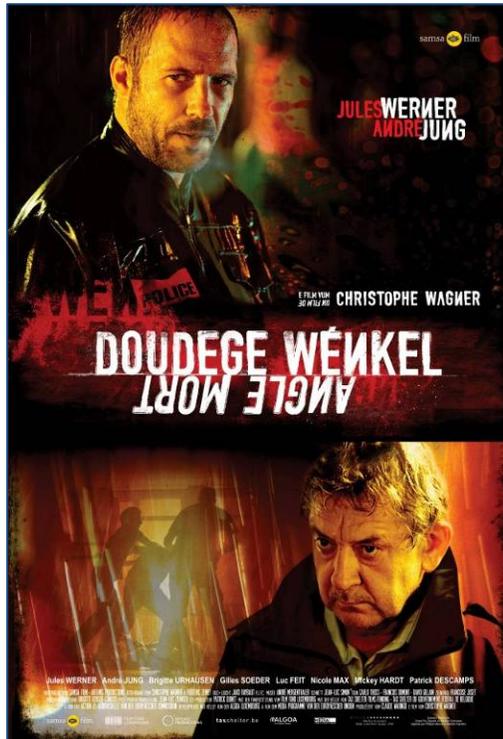
It's on TAPE!

**Thursday, October 18th, 8 PM
Theatre B**

***Warning: Mystery Tape is
mysterious AND it's on tape!***

And it's free to watch!

If you dare!



Blind Spot (Doudege Wenkel)

Friday, October 19th, 3 PM

Theatre A

Charismatic and mysterious Inspector Hastert takes on his last case before retirement: investigating on the death of a fellow cop. He gets the help of restless and resentful Olivier, the brother of the departed cop. Corruption, false appearances and make-believes are on the menu and that's just the beginning...

with

All-In

A struggling fighter puts his life on the line to rescue a beautiful call girl from the clutches of a ruthless gambling kingpin. Featuring the acting debut of Playboy Nudes cover girl Charlie Riina and veteran stunt man Louis Paquette (300, Pacific Rim, Total Recall).

TeppanDead

Hiro Watanabe has the soul of a Samurai warrior. There's only one problem: he was born 500 years too late. On the other side of the world. Life as a Teppanyaki chef in America is far from the heroic life Hiro imagines for himself. He makes do, envisioning his knives as Samurai swords, honing his skills with a blade. His dreams are routinely crushed by Dean, a snarky busboy working at the same restaurant. But tonight, all this will change. Tonight, Hiro will prove himself as he goes head to head with the walking dead!



247° F

Friday, October 19th, 3 PM

Theatre B

Four friends travel to a lake house for a weekend trip, but the fun turns into a nightmare as 3 of them end up locked in the heated sauna. Every minute counts and every degree matters, as they fight for their lives in an extreme heat that can go up to 247 degrees Fahrenheit.

with

Travis Porter: Red Rock

When their luxurious tour bus breaks down, budding hip-hop group Travis Porter becomes stranded in the remote town of Red Rock. After the bus driver witnesses a horrific crime, the group discovers the town's deadly secrets. As members of their entourage begin to disappear, Quez, Strap, and Ali learn of the town's dark secret & realize that they must escape by any means necessary.



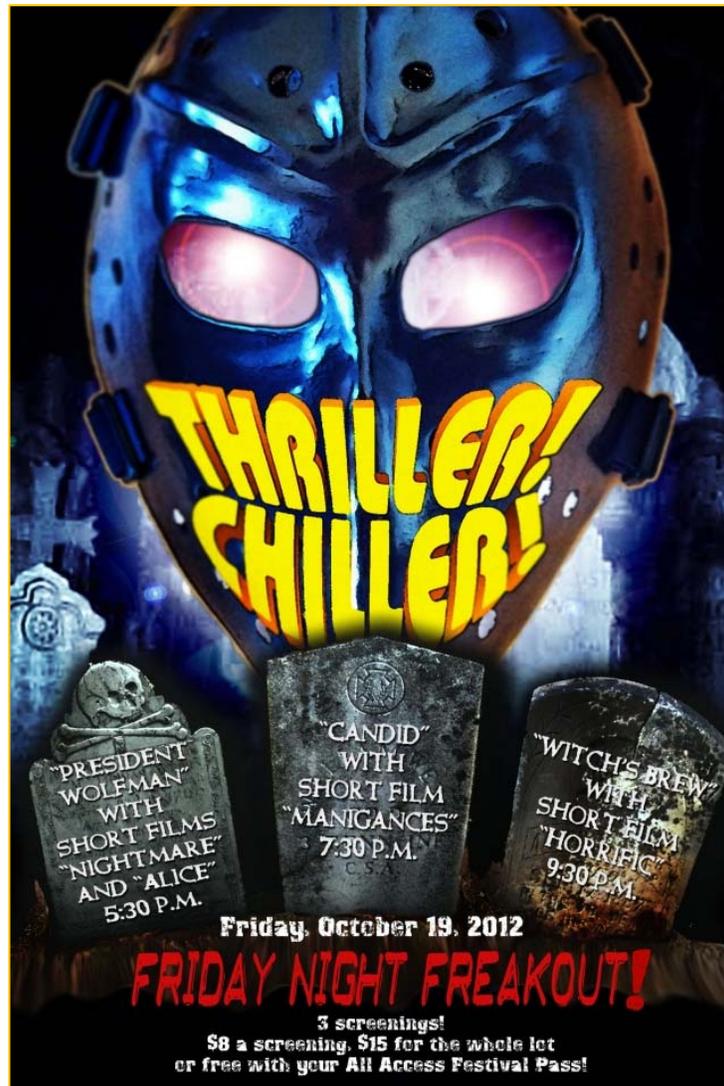


SAL

Friday, October 19th, 5:30 PM
Theatre A

A film director obsessed with making a western decides to go to Northern Chile in search of a story for his screenplay. Being confused with another, a real adventure begins. Now he will have a good script...if he leaves alive. SAL is the story of a man with no history, the journey of an author who's become his own character and his impossible return.





Thriller! Chiller! presents Friday Night Freakout!

5:30 pm to Midnight!

Friday, October 19, 2012

Theatre B

3 screenings!

\$8 a screening, \$15 for the whole lot! or free with your All Access Festival Pass!

We've programmed our wildest, bloodiest, offbeat movies for our **Thriller! Chiller! Friday Night Freakout!** This year's lineup includes "**President Wolfman**" the ultimate cult mash-up answer to your election year blues; "**Candid**" a voyeuristic filmmaker crosses paths with a serial killer and film fantasy becomes reality and "**Witch's Brew**" a gruesome case of cursed homebrew. Popcorn! Drink specials! Irreverence encouraged! Go ahead, get freaky!



President Wolfman

**Friday, October 19th, 5:30 PM
Theatre B**

The President of the United States has been bitten by a werewolf and is loose on the streets of Washington on a killing rampage! This comedy/horror/political satire is also a 'green movie,' created entirely out of recycled stock and public domain film footage culled from over one hundred grainy government instructional shorts, classroom education movies, vintage stag reels and features that have fallen out of copyright as well as from the favor of the public. Director Mike Davis breathes new life into these forgotten celluloid artifacts, mostly from the 1960s-70s, and reconstructs a wholly new film that is absurd, hilarious and horrifically entertaining. A biting satire. Hail to the teeth!

with

Nightmare

Carl has the gift to see events in his dreams before they happen, but he will have to survive his own nightmare.

Nightmare follows Carl, an ex-soldier who has the power to foresee future events in his dreams. A piercing sound drills into his head upon awaking. The sound will not stop until he prevents the dreams from occurring. When his dreams begin to spill into reality he must survive his own nightmare.

Alice

A young woman wakes up locked in a bathroom with no memory of how she got there, and hears voices outside the door plotting her murder.

Candid

Friday, October 19th, 7:30 PM

Theatre B

A video voyeur stalks women in the city with a digital camera until he crosses paths with a beautiful model who harbors a dark and bloody secret.

with

Manigances

A slick yet dark tale of one man's scheming ambition to become the chief of a secret society, and the shadowy figures he must manipulate to get there.



Witch's Brew

Friday, October 19th, 9:30 PM

Theatre B

When two micro-brewers screw over the town witch, she curses their latest batch of beer. From that point on, everyone who drinks it suffers a gruesome ironic death.

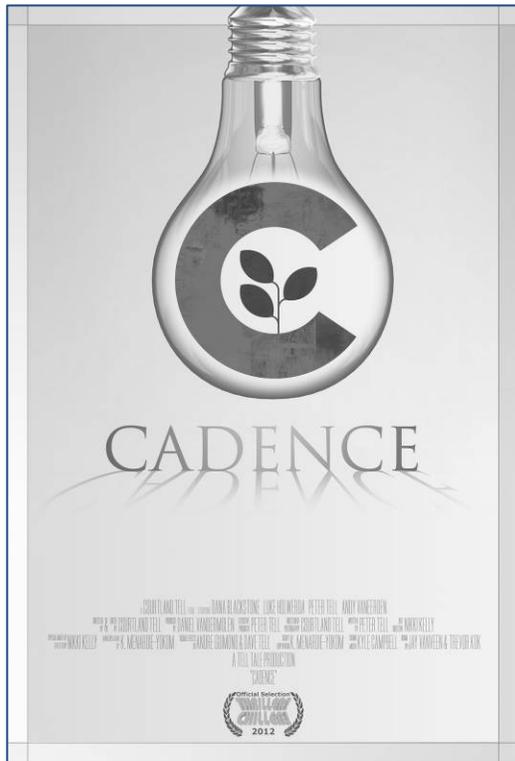
with

Horrific

A Texas goat rancher must defend his double-wide trailer from a mysterious predator.

Michigan Made Movie Block!

Friday, October 19th, 7:30 PM
Theatre A



Cadence

Dr. Ellie Ris was alone. Not by circumstance, but by consequence. When She accepted the job at Cadence Laboratories, she knew sacrifices would have to be made. She never would have imagined the potential the board would see. They tucked her away in the darkest corners of the office to pursue her passion. Through countless failures, she worked to create artificial freedom.

Choice in a box.

Now, on the cusp of her greatest triumph, the code unflinchingly will not crack. Throughout this progress her routine remains the same. She goes home, sleeps, and comes to work. But lately, she's been getting the nagging feeling that she's no longer alone. Maybe it's just her imagination. But, maybe it's not.

Low End

One year ago, ten-year-old Eva suffered a car accident that killed her father, maimed her mother, and left her with severe hearing loss. She has suffered enough for a lifetime, but her torment is not over. Our story takes place on the day her mother leaves her home alone and Eva finds herself trapped inside with a strange man playing a horrific game of predator and prey. Join Eva in her terrifying real-time ordeal, without the comfort of noise, the warm, familiar press of external sound -- be inside her head, feel the pounding of her heart, the symphony of body music that makes up the sum total of her world, as she fights for her life against this man, this avatar of misfortune and human evil.

The Survivalist

A group of survivors have holed up in a warehouse to hide and take stock of their situations after surviving a seeming zombie apocalypse. They soon realize, after time passes and the tempers and tension mount, that there are worse things than whatever they have left behind.



Fuzz Track City

Friday, October 19th, 9:30 PM

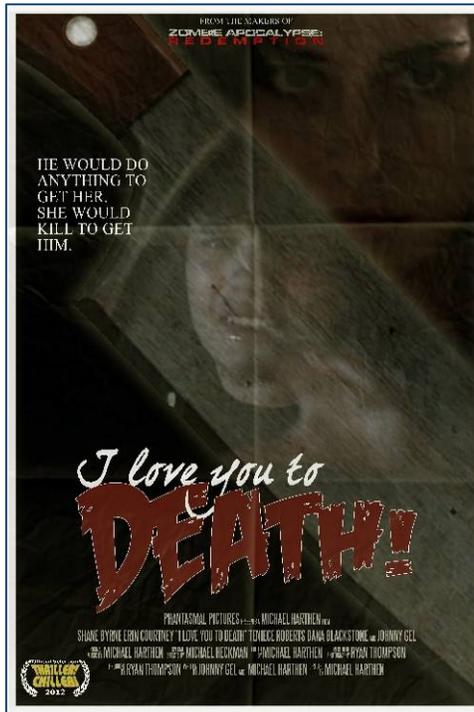
Theatre A.

Fuzz Track City is a fresh neo-noir with a retro vibe of a classic 70's detective flick...Meet Murphy Dunn--private dick from the Valley--who looks more like a drunken 70's porn star wearing a tie...down and out and on the fringe after his best friend/business partner is killed and his marriage fell apart. His only comforts are the rundown car, clothes and haircut he's kept since high school. Enter Ms. Dawn Lockwood, Murphy's old high school guidance counselor. This sultry cougar needs help finding her missing son Mike--a record-collecting recluse--who disappeared after locating a very rare 70's forty-five record album. After enrolling the help of his sassy ex-wife, Murphy's investigation leads him into the L.A. music scene and through the city's underbelly--a dangerous trail of fakers and shakers that will do absolutely anything to keep their dreams alive. To solve the case, Murphy must learn the difference between growing up and selling out--a difference that will either get him a life or get his ass killed. Fuzz Track City is a rockin' fast, fun mystery that's full of surprises.

with

Blunderkind

In 1988, 12 year old boy genius Henry Jameson accidentally loses his best friend and sidekick, George, somewhere in time. Twenty years later, Henry has become a degenerate alcoholic whose schedule revolves around pornography, sleeping, and tacos, when 12 year old George arrives at his doorstep demanding Henry to get his act together and return him to the 80's.



Shorts! A Block!

Michigan Made Movie Block!

Saturday, October 20, 12 pm, Theatre A

I Love You to Death

A high school freshman gets more than he bargained for when he casts a love spell on the beautiful senior Courtney.

Mayhem

A group of violent self-proclaimed 'vigilante' criminals, hell bent on terrorizing America's ultra wealthy 'Elite' is on a rampage of targeting, torturing, and killing the top one-percent-er families without remorse. On his last night working security for the Fulbright family, Reed Price, a former special forces officer, finds himself forced to make the impossible choice of having to either save the life of his beloved fiancé or the lives of the Fulbright family, the family who hired him and whom he has sworn to protect.

Skatha

A young couple move into an older farm house to renovate and "flip" but find that there are dark secrets and horrors within the house and are waiting around every corner.

Snapshot

Caleb finds himself tied to a table. Who put him there?

Witchy Wolves of Omer Plains

A group of teenagers travel to the haunted Omer Plains of Michigan and set up camp in the deep wilderness to investigate the legend of the Witchy Wolves. Paranormal evidence is uncovered during a terrifying night investigation.

Shorts! B Block!

Saturday, October 20th, 12 pm
Theatre B

Behind You

After leaving an abusive relationship, a young woman moves into a new apartment where she is haunted by a demon that can only be seen in reflective surfaces.

Michael & Javier

Michael meets Javier, a man he was never supposed to meet, and learns that he's made a grave mistake as Javier tells him of a personal, terrible, and transformational event from his childhood.

Silence

Something unexpected will disturb a married couple in their bedroom. A brief reinterpretation of the poem by Edgar Allan Poe.

Bad Moon Rising

A simple interrogation takes an unexpected turn when the hostage becomes a werewolf.



People of Earth

A video camera is found abandoned along the Pacific Coast Highway, near an unoccupied car. Upon review of the camera contents it had captured a road trip involving an engaged couple and the best man (video recording) the drive. They were heading to an unknown wedding destination along the coast. Strange video signals appear to be left on the tape during playback. It shows strange video distortion throughout the drive. The people inside the car are completely unaware of what is happening around them do to the increased nature of crumbling relationships inside the car. Friendships seem to be tested both morally and literally when they're suddenly faced with an extra terrestrial encounter.

Feed A

A S.W.A.T. team answers a call for a missing police officer sent out on a domestic disturbance call. What they find is anything but routine.

The Company of Thieves

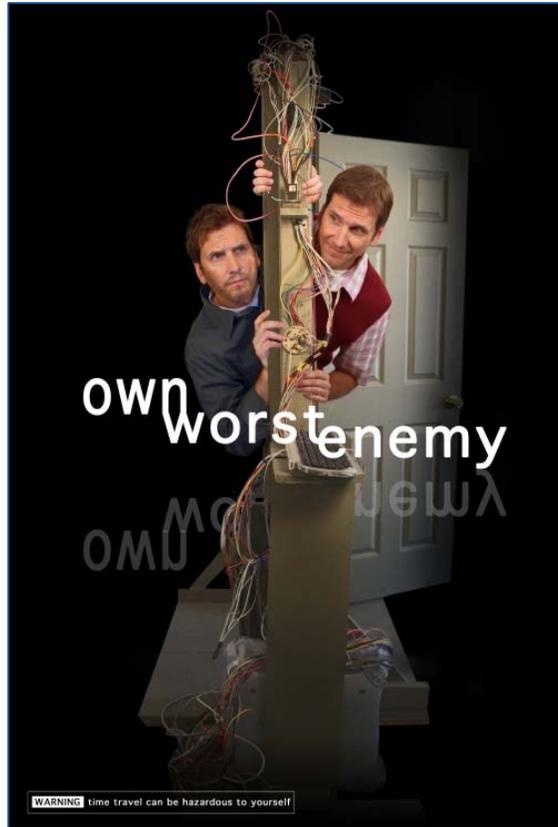
In the ever-present battle of good vs. evil, a lone thief, Dex, seeks vengeance after he is left for dead in the woods by his partner. So he makes a fast deal with the Devil and goes on a mission to kill his partner and get his loot back.



Own Worst Enemy

Saturday, October 20th, 2 PM

Theatre A



An inventor uses his time machine to defeat a rival inventor who has been stealing his ideas while his neglected girlfriend uses it to warn her younger self not to date him in the first place.

James Keaton invents a time machine and goes back seven years to try to thwart the plans of his rival, Frederic Nichols and to push his younger self to work harder. Meanwhile, Keaton's neglected girlfriend, Leila Locke, finds the time machine and uses it to try to convince her younger self to not get involved with Keaton in the first place. While in the past, however, she falls in love with the younger Keaton all over again.

with

LIFELESS #BeingKindaDeadSortaSucks

A movie musical with a completely original score, LIFELESS #BeingKindaDeadSortaSucks weaves its quirky path around eight high school grads that accidentally spill Extra-Strength-Blue-Plummer-Gel into their party punch and wake up undead. Yes, it's a dark comedy with singing and dancing...and blue goo.

Shorts! C Block!

Saturday, October 20th, 2 PM
Theatre B

with

The Talent

Young Hollywood upstart Justin Peterson has it made - a film career on the rise, a supermodel girlfriend, and a lavish mansion in the Malibu hills. Fellow filmmaker Erik Kane is shooting a documentary on Peterson's emerging fame, but strange acts from a mysterious stalker begin to derail both the film and the lives of those involved. As the harassment escalates, Peterson gives in to the pursuer's game - and quickly realizes it's one he can't win.

How to Kill Your Clone

Dick wants to kill his out of control clone, but due to their identical physical and mental abilities, he must hire the third party Clone Killer Corporation to do his dirty work.

Deadbox

There's a better way to watch movies.

Access

Three gangsters, a dark basement and a simple but not so well elaborated plan. In this interrogation it's not so much about how it was supposed to go down - but about what has really happened. Who planned what, who's guilty and who's not and who will get a second chance? A different kind of heist-movie!

Baby-Sitting

A young woman accepts a babysitting offer from a couple she doesn't know. Puzzled by the children's odd behavior, she invites some friends to keep her company. Little do they know that it will be the worst night of their lives...

Shelter

A battered woman finds an unusual way out of her problems, in a night of cosmic justice at an animal shelter.



Zero Killed

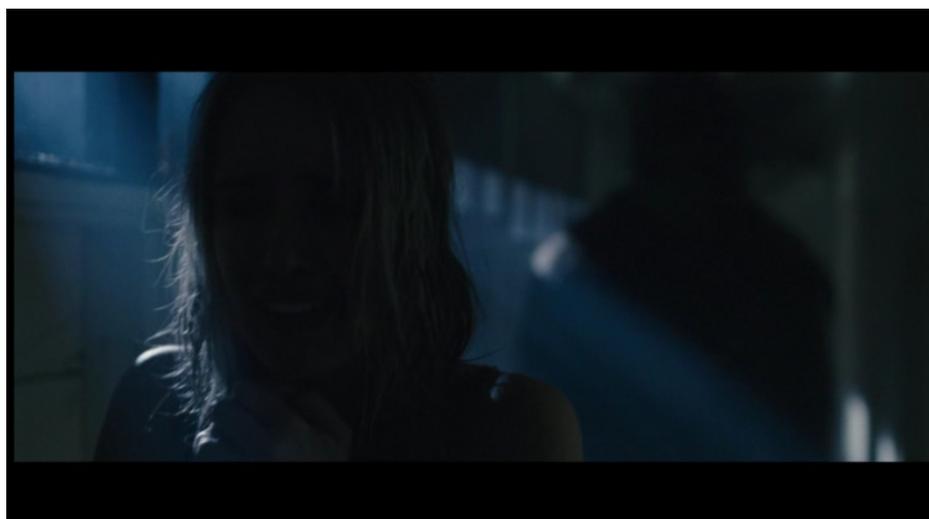
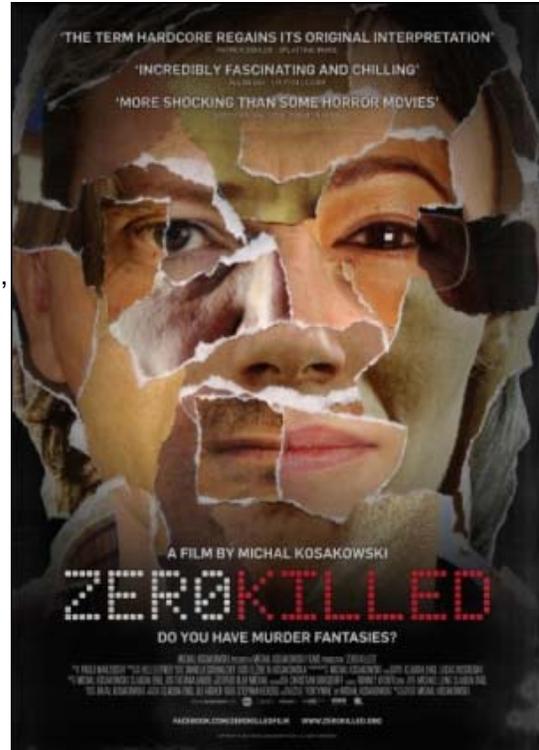
Saturday, October 20th, 4:30 PM
Theatre A

Since 1996 film director Michal Kosakowski has been asking people with different backgrounds about their murder fantasies. He offered them the chance to stage their fantasies as short films. The only condition was that they had to act in these films themselves, either as victims or perpetrators. More than a decade later, Kosakowski met these people again to ask them about their emotions during their acts of murder or victimization, and interviewed them about current social topics such as revenge, torture, war, terrorism, media, domestic violence, the death penalty, and suicide. The result is an unconventional hybrid of feature film and documentary that makes viewers question their personal and social positions concerning ethical and moral values and taboos. *WARNING: Graphic content. 18 and older only.*

with

Eaglewalk

Summer fun is on the run when a group of hapless counselors return to open the long-abandoned Camp Eaglewalk, only to unleash the fury of a vengeful Sasquatch whose sacred totem pole was desecrated a decade before. What follows is a 24-hour nightmare of terror as one by one, the counselors are slaughtered by the rampaging beast, forcing the sole survivor to make a desperate last stand... or die running.



Shorts! D Block!

Saturday, October 20, 4:30 pm
Theatre B



Blikkboks (Space Wrecked)

After witnessing the total destruction of planet Earth twenty years earlier, two Norwegian astronauts must fight extreme boredom while living inside a cramped space station.

Zweiakter (The Actor)

Marco is a young, unsuccessful stage actor who wants to inspire the audience by playing the role of an imprisoned murderer named John R. Marco. His colleague, Tina, herself a stage actress, introduces him to Method Acting and lends Marco her books. Like a sponge, Marco soaks up all he can learn about Method Acting. At the same time, their relationship turns into a romance. But Marco increasingly loses sight of reality so when he suddenly finds himself in a prison cell, his entire existence is called into question.

Grey Matter

'Grey Matter' is the story of the boy who cried monster and no one would believe him. Based on the short story by Stephen King



Anniversary Dinner

A survivor of the zombie apocalypse is about to discover that 'Till Death Do Us Part' was just the beginning. Winner of the Best Screenplay Award at the 2012 MAVERICK MOVIE AWARDS!

The Intruder!

ONE location, TWO characters, and a SPACESHIP! A chance encounter in a remote desert at night, threatens a couple and their unborn child. But where the intruder comes from and what it wants are the most terrifying questions.

Nostalgic Z

Zombies gotta die, Zombie bankers gotta pay! A hard hitting, subversive Zombie comedy. Dennis Mitchell, a Vietnam veteran, has seen it all: War, the sub-prime crisis and now ZOMBIES! In a video bulletin, Dennis instructs us in the fine art of zombie extermination, be they the standard issue unemployed zombies, or the reviled zombie bankers.



Empty Rooms

Saturday, October 20th, 6:30 PM

Theatre A



A single mother and her mute, autistic son are terrorized by supernatural entities in this haunting story of love, loss and the occult.

In pursuit of a more tranquil lifestyle, single mother Maddie Usher and her mute, autistic son Jonah move into an empty Dutch colonial in the suburbs. Waiting for her furniture to arrive, Maddie has no choice but to focus on her son's uneasy adaptation to the new surroundings. Jonah's behavior takes a turn for the worse as he begins lashing out violently and drawing detailed pictures of dark entities, with savant like skill. Though the doctor insists such reactions are normal, Maddie begins to feel that the problem is not with her son, but with the house itself.

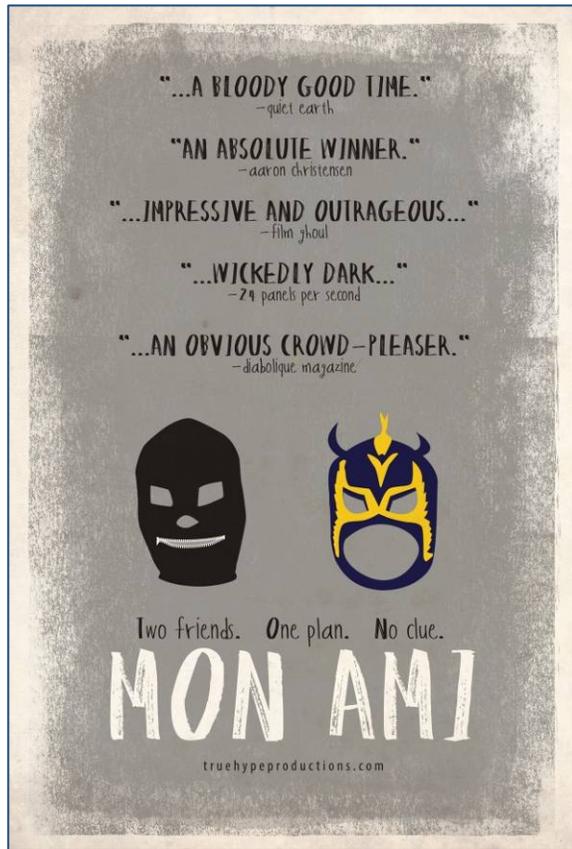
with

Puppeteer

A lonely urbanite trapped in an uninspiring job and disconnected from those surrounding him seeks to escape his bleak reality into the worlds of telekinesis and puppetry. Initially innocent experiments soon turn sinister. When his grip on reality is loosened into which his self-conjured counter-world invades with devastating consequences follow.

Mon Ami

Saturday, October 20th, 6:30 PM
Theatre B



Cal and Teddy, two friends and employees at 'Hal's Hardware', try executing their 'get-rich-quick' plan by kidnapping their boss's daughter, but when the plan falls apart, they must scramble to fix the situation and repair their friendship. Its Fargo meets Dumb and Dumber in this horror movie disguised as a buddy comedy.

with

Roaddog

The film follows schizophrenic Rolly 'Roaddog' Lenard through six and a half terrifying minutes of his life, as he tries to escape the demonic creatures that haunt him.

Odokuro

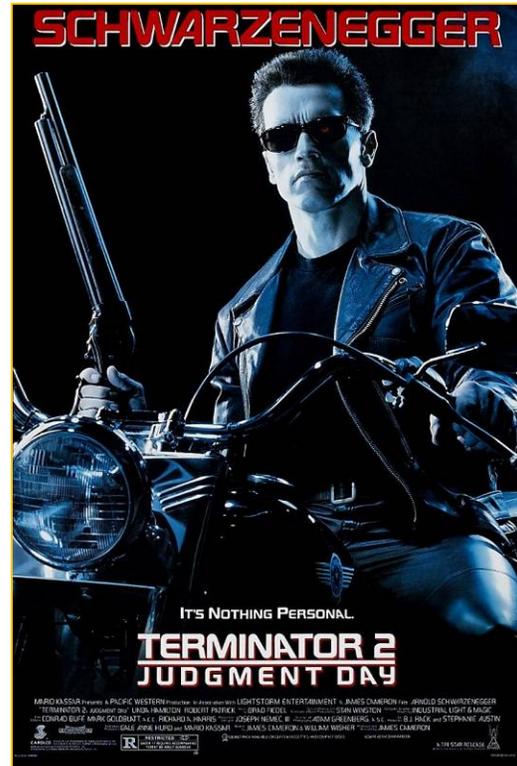
The skeleton of a Sumatran Rat Monkey comes to life in a room full of cursed objects in this Gothic sci-fi tale with a Twilight Zone twist. Animated by MTV and SyFy channel station ID veteran, Voltaire and narrated by Electro-Rock legend, Gary Numan. This is the 5th film in the award winning '*Chimerascope*' series.

THE GROOVYS + The Boomstick! Award!

Followed by **Terminator 2: Judgment Day**

Saturday, October 20th, 8:30 PM

Theatre A



One of the greatest action movies of all time returns to the big screen!

In this sequel to sci-fi action thriller, Terminator, which made Arnold Schwarzenegger a star and the career of director James Cameron, we find our heroine, Sarah Connor, the single mother of rebellious teen, John Connor (Edward Furlong), institutionalized and raving mad about the impending doom of mankind.

When the T-1000 (Robert Patrick,) a new and improved Terminator, arrives from the future to eliminate John, it's up to an older model T-800 (Schwarzenegger) to protect the boy. The T-1000, however, is a shape-shifting monster with chameleon-like powers and near indestructibility. It absolutely will not stop.

This time there's two. Terminator 2: Judgment day!

Nervo Craniano Zero

Saturday, October 20th, 9:30 pm
Theatre B



After writing a best seller, Bruna Bloch, a successful yet unscrupulous writer, fears her lack of creativity will spoil her sophomore efforts. She hires her neurobiologist ex-boyfriend to experiment on a creativity inducing brain chip called Melpomene (the Greek muse of tragedy). Before trying it on herself, they use Cristi, a naive country girl, as guinea pig. The chip, installed on the elusive cranial nerve zero, shows results beyond expected. Cristi can no longer sleep, eat, smell nor can she die. What seemed to be a breakthrough in science becomes a horrific nightmare.

with

Can't Stop Me Leavin'

Higashiyamato City is the scene of the crime. Meet our hero, a man who always had pure intentions escaping the town he grew up in and becoming a lawyer to help the less fortunate. However, as it turns out, he's found himself either helping con-artists solve their money problems or defending blackmailers. There's just one teeny-tiny little problem; the only way out of this town is death. Will the man be able to execute his perfect plan to get out of town before the crooked cop catches up to him? And why, in movies, is getting out of town always such a big deal?

ALL MOVIES LISTED ALPHABETICALLY

247° F (Georgia) Horror
Abed (USA– MICHIGAN) Zombie, Horror, Love Story
Access (Germany) Crime Thriller, Suspense
Alice (USA) Thriller, Suspense, Crime Story
All-In (USA) Action, Crime story
Anniversary Dinner (USA) Zombies, Horror, Love Story
Baby-Sitting (France) Thriller, Horror
Bad Moon Rising (Australia) Suspense, Werewolves
Behind You (USA) Ghosts, Supernatural
Blikkboks (Norway) Sci-fi
Blind Spot (Belgium/Luxembourg) Crime Thriller, Suspense
Blunderkind (USA) Sci-fi
Cadence (USA– MICHIGAN) Sci-fi
Candid (USA) Horror, Thriller, Serial Killer
Can't Stop Me Leavin' (Japan) Crime Thriller, Horror, Comedy
Deadbox (USA) Zombies, Horror
Eaglewalk (USA) Sci-fi, Suspense, Bigfoot
Empty Rooms (USA) Suspense, Thriller
Feed A (USA) Sci-fi, Action
Fuzz Track City (USA) Action, Comedy, Crime Story, Comedy
Grey Matter (USA) Sci-fi, Horror, Monsters, Stephen King
Gut (USA) Horror
Horrific (USA) Horror, Comedy
How to Kill Your Clone (USA) Sci-fi, Comedy
I Love You To Death (USA – MICHIGAN) Horror, Thriller, Undead
It's In The Blood (USA) Horror, Thriller
Lifeless #BeingKindaDeadSortaSucks (USA) Zombies, Musical, Comedy
Low End (USA– MICHIGAN) Suspense, Thriller
Manigances (France) Crime Thriller
Mayhem – USA (MICHIGAN) Action, Crime Thriller
Michael & Javier (USA) Crime Thriller, Suspense
Mon Ami (Canada) Crime story, Horror, Comedy
Nervo Craniano Zero (Brazil) Sci-fi, Horror, Undead
Night of the Living Dead (USA) Zombie, Horror
Nightmare (USA) Suspense
Nostalgic Z (France) Zombies, Horror, Comedy
Odokuro (USA) Animation
Other (USA) Sci-fi, Suspense
Own Worst Enemy (USA) Drama, Sci-fi, Comedy

People of Earth (USA) Sci-fi
President Wolfman (USA) Werewolf, Sci-fi, Comedy
Puppeteer (UK) Sci-fi
Raju (UK) Horror, Suspense
Relief Keeper (USA – MICHIGAN) Thriller, Suspense
Roaddog (USA) Thriller, Suspense
SAL (Argentina/Chile) Western
Shelter (USA) Thriller, Suspense
Silence (Italy) Suspense Thriller
Skatha (USA – MICHIGAN) Ghost, Supernatural
Snapshot (USA – MICHIGAN) Horror, Thriller
The Company of Thieves (USA) Crime Thriller
The Intruder! (United Arab Emirates) Sci-fi
The Survivalist (USA – MICHIGAN) Sci-fi, horror
The Talent (USA) Crime Thriller
TeppanDead (USA) Zombies, Horror, Comedy
Terminator 2: Judgment Day (USA) Sci-fi, Action
Thieves (USA – MICHIGAN) Sci-fi
Travis Porter: Red Rock – (USA) Action, Crime Thriller
Witch's Brew (USA) Horror, Comedy
Witchy Wolves of Omer Plains (USA – MICHIGAN) Ghosts, Supernatural
Zero Killed (Austria/Germany) Docudrams, Horror, Thriller, Crime Fantasy Reenactments
Zweiakter [The Actor] (Germany) Horror, Suspense

MOVIES BY GENRE

HORROR

247° F (Georgia) Horror. Friday, 3 pm, Theatre B.
Abed (USA– MICHIGAN) Zombie, Horror, Love Story. Thursday, 8 pm. Theatre A
Anniversary Dinner (USA) Zombies, Horror, Love Story. Saturday, 4:30 pm Theatre B
Baby-Sitting (France) Thriller, Horror. Saturday, 2 pm. Theatre B
Candid (USA) Horror, Thriller, Serial Killer. Friday, 7:30 pm Theatre B
Deadbox (USA) Zombies, Horror. Saturday, 2 pm Theatre B
Empty Rooms (USA) Sci-fi, Suspense. Saturday, 6:30 pm Theatre A
Gut (USA) Horror. Thursday, 6 pm. Theatre B
Horrific (USA) Horror, Comedy. Friday, 9:30 pm Theatre B
I Love You To Death (USA – MICHIGAN) Horror, Thriller, Undead. Saturday, Noon Theatre A
It's In The Blood (USA) Horror, Thriller. Thursday, 6 pm Theatre A
Mon Ami (Canada) Crime story, Horror, Comedy. Saturday, 6:30 pm Theatre B
Nervo Craniano Zero (Brazil) Sci-fi, Horror, Undead. Saturday, 9:30 pm. Theatre B

Night of the Living Dead (USA) **Zombie, Horror.** Thursday, 4 pm Theatres A & B
Nostalgic Z (France) **Zombies, Horror, Comedy.** Saturday, 4:30 pm Theatre B
Raju (UK) **Horror, Suspense.** Thursday, 6 pm Theatre A
Relief Keeper (USA – MICHIGAN) **Horror, Suspense.** Thursday, 8 pm Theatre A
Skatha (USA – MICHIGAN) **Ghost, Supernatural.** Saturday, Noon Theatre A
Snapshot (USA – MICHIGAN) **Horror, Thriller.** Saturday, Noon Theatre A
The Survivalist (USA – MICHIGAN) **Sci-fi, horror.** Friday, 7:30 pm Theatre A
TeppanDead – (USA) **Zombies, Horror, Comedy.** Friday, 3 pm Theatre A
Witch's Brew (USA) **Horror, Comedy.** Friday, 9:30 pm Theatre B
Zero Killed (Austria/Germany) **Docudrums, Horror, Thriller, Crime Fantasy Reenactments.** Saturday, 4:30 pm Theatre A
Zweiakter [The Actor] (Germany) **Horror, Suspense.** Saturday, 4:30 pm Theatre B

SCI-FI

Blikkboks (Spacewrecked) (Norway) **Sci-fi.** Saturday, 4:30 pm Theatre B
Blunderkind (USA) **Sci-fi.** Friday, 9:30 pm Theatre A
Cadence (USA– MICHIGAN) **Sci-fi.** Friday, 7:30 pm Theatre A
Eaglewalk (USA) **Sci-fi, Suspense, Bigfoot.** Saturday, 4:30 pm Theatre A
Feed A (USA) **Sci-fi, Action.** Saturday, Noon Theatre B
Grey Matter (USA) **Sci-fi, Horror, Monsters, Stephen King.** Saturday, 4:30 pm Theatre B
How to Kill Your Clone (USA) **Sci-fi, Comedy.** Saturday, 2 pm Theatre B
Nervo Craniano Zero (Brazil) **Sci-fi, Horror, Undead.** Saturday, 9:30 pm B
Other (USA) **Sci-fi, Suspense.** Thursday, 6 pm Theatre B
Own Worst Enemy (USA) **Drama, Sci-fi, Comedy.** Saturday, 2 pm Theatre A
People of Earth (USA) **Sci-fi.** Saturday, Noon Theatre B.
Puppeteer (UK) **Sci-fi.** Saturday, 6:30 pm Theatre A
The Intruder! (United Arab Emirates) **Sci-fi.** Saturday, 6:30 pm Theatre B
The Survivalist (USA – MICHIGAN) **Sci-fi, horror.** Friday, 7:30 pm Theatre A
Terminator 2: Judgment Day (USA) **Sci-fi, Action.** Saturday, 9:30 pm Theatre A
Thieves (USA – MICHIGAN) **Sci-fi, Action.** Thursday, 8 pm Theatre A

ACTION

All-In (USA) **Action, Crime story.** Friday, 3 pm, Theatre A
Feed A (USA) **Sci-fi, Action.** Saturday, Noon Theatre B
Fuzz Track City (USA) **Action, Comedy, Crime Story, Comedy.** Friday, 9:30 pm Theatre A
Mayhem – USA (MICHIGAN) **Action, Crime Thriller.** Saturday, Noon Theatre A
Terminator 2: Judgment Day (USA) **Sci-fi, Action.** Saturday, 9:30 pm Theatre A
Thieves (USA – MICHIGAN) **Sci-fi, Action.** Thursday, 8 pm Theatre A
Travis Porter: Red Rock – (USA) **Action, Crime Thriller.** Friday 3pm Theatre B

CRIME THRILLER

Access (Germany) Crime Thriller, Suspense. Saturday, 2 pm Theatre B
Alice (USA) Thriller, Suspense, Crime Story. Friday, 5:30 pm Theatre B
All-In (USA) Action, Crime story. Friday, 3 pm, Theatre A
Blind Spot (Belgium/Luxembourg) Crime Thriller, Suspense. Friday, 3 pm Theatre A
Can't Stop Me Leavin' (Japan) Crime Thriller, Horror, Comedy. Saturday, 9:30 pm Theatre B
Fuzz Track City (USA) Action, Comedy, Crime Story, Comedy. Friday, 9:30 pm Theatre A
Low End (USA– MICHIGAN) Suspense, Thriller. Friday, 7:30 pm Theatre A
Manigances (France) Crime Thriller. Friday, 7:30 pm Theatre B
Mayhem – USA (MICHIGAN) Action, Crime Thriller. Saturday, Noon Theatre A
Michael & Javier (USA) Crime Thriller, Suspense. Saturday, Noon Theatre B
Mon Ami (Canada) Crime story, Horror, Comedy. Saturday, 6:30 pm Theatre B
The Company of Thieves (USA) Crime Thriller. Saturday, Noon Theatre B
The Talent (USA) Crime Thriller. Saturday, 2 pm Theatre B
Travis Porter: Red Rock – (USA) Action, Crime Thriller. Friday 3pm Theatre B
Zero Killed (Austria/Germany) Docudrama, Horror, Thriller, Crime Fantasy Reenactments. Saturday 4:30 Theatre A
Zweiakter [The Actor] (Germany) Horror, Suspense, Crime story. Saturday, 4:30 Theatre B

ZOMBIES / GHOSTS / MONSTERS

Abed (USA– MICHIGAN) Zombie, Horror, Love Story. Thursday, 8 pm Theatre A
Anniversary Dinner (USA) Zombies, Horror, Love Story. Saturday, 4:30 pm Theatre B
Bad Moon Rising (Australia) Suspense, Werewolves. Saturday, Noon Theatre B
Behind You (USA) Ghosts, Supernatural. Saturday, Noon Theatre B
Deadbox (USA) Zombies, Horror. Saturday, 2 pm Theatre B
Empty Rooms (USA) Sci-fi, Suspense. Saturday, 6:30 pm Theatre A
Eaglewalk (USA) Sci-fi, Suspense. Saturday, 4:30 pm Theatre A
Feed A (USA) Sci-fi, Action. Saturday, Noon Theatre B
Grey Matter (USA) Sci-fi, Horror, Monsters, Stephen King. Saturday, 4:30 Theatre B
I Love You To Death (USA – MICHIGAN) Horror, Thriller, Undead. Saturday, Noon Theatre A
It's In The Blood (USA) Horror, Thriller. Thursday, 6 pm Theatre A
Lifeless #BeingKindaDeadSortaSucks (USA) Zombies, Musical, Comedy. Saturday, 2pm Theatre A
Nervo Craniano Zero (Brazil) Sci-fi, Horror, Undead. Saturday, 9:30 pm Theatre B
Night of the Living Dead (USA) Zombie, Horror. Thursday, 4 pm Theatres A & B
Nostalgic Z (France) Zombies, Horror, Comedy. Saturday, 4:30 pm Theatre B
Odokuro (USA) Animation. Saturday, 6:30 pm Theatre B
People of Earth (USA) Sci-fi. Saturday, Noon Theatre B
President Wolfman (USA) Werewolf, Sci-fi, Comedy. Friday, 5:30 pm Theatre B
Relief Keeper (USA – MICHIGAN) Thriller, Suspense

Roaddog (USA) Thriller, Suspense. Saturday, 6:30 pm Theatre B
Shelter (USA) Thriller, Suspense. Saturday, 2 pm Theatre B
Silence (Italy) Suspense Thriller. Saturday, Noon Theatre B
Skatha (USA – MICHIGAN) Ghost, Supernatural, Saturday, Noon Theatre A
TeppanDead (USA) Zombies, Horror, Comedy. Friday, 3 pm Theatre A
Witch's Brew (USA) Horror, Comedy. Friday, 9:30 pm Theatre B
Witchy Wolves of Omer Plains (USA – MICHIGAN) Ghosts, Supernatural. Saturday, Noon Theatre A